



Broken Hammer and Sickle

Date

1990

Primary Maker

Leonid Petrovich Sokov

Medium

Wood

Description

Leonid Sokov is associated with Sots Art movement. Sots Art was a notable development in Moscow's unofficial art scene of the 1970s. Somewhat similar to American Pop Art, Sots-artists playfully used, or rather misused, Soviet ideological codes, transforming them from fearsome symbols of power to amusing playthings. Sokov created a series of imaginative sculptures in his recognizable rustic and rough-hewn style. In his works, he appropriates

ideological icons of Communism to break up their seeming solidity. His Broken Hammer and Sickle can be manipulated –opened and closed – by turning the handle on the side. Born in the Tver region, Leonid Sokov studied at some of Russia's best art schools: Moscow Secondary Arts School, majoring in sculpture, and Moscow College of Art and Design, now the Stroganov Academy. He immigrated to the US in 1980 and settled in New York.

Dimensions

9 in x 12 in x 13 in